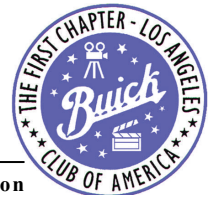




BOMBSIGHT

The Bombsight is published by the
Los Angeles Chapter of The Buick Club of America.

The Los Angeles Chapter Logo
reflects who we are and what we do.
Our members' cars are used
in motion picture and TV productions.



Dedicated to the preservation and restoration of the automobiles built by The Buick Motor Division

2 Pictorial Tours for the Price of 1

The 11th Annual Kiwanis Car Show at the Johnny Carson Park - April 2001



How often do you see a Mini Limo on the streets of the city? The answer: hardly ever. The two spectators standing behind the mini were not surprised, but amazed at the quality of workmanship that this stretched, little car exhibited. This is the kind of owner who likes to change his car and will spend unlimited amounts of time and money to do it right.



The owner of this 1972 Pontiac Trans Am has kept it just the way it was when it was new. It is very difficult to keep the first plastic, factory add-ons looking good for 38 years.



By adding some chrome details and removing other bits of trim, this Cadillac owner wanted his car to look like no other - at least no other 1952 Cadillac.

The owner of the 1950 Mercury to the right has a well-chopped top. Below is a not-



too-close replica of a 1924 Type 35 Bugatti, powered by a Volkswagen engine.



This 1956 Cadillac is a good example of an owner who likes his automobile the way it was when new, and is willing to maintain it, regardless of time and money. In this case, he has a lot of help. Until his father insisted, the little boy, circled below in red, wouldn't stop polishing the Cadillac long enough to get this picture.



Above is a white-hot, flame-covered Ford panel delivery truck. The owner is fairly sure there is no other Ford truck like it. And that kid is still polishing his father's Cadillac.

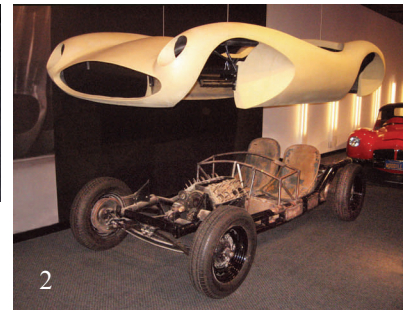


When you come to the All GM Show in Woodley Park on Sunday, June 6, you will see cars like this beautifully restored Buick Century Caballero. Most of the cars will be predominantly restorations, but there will be some modifieds.

On the back page of this issue you will see only half of the cars that are part of the Fantasies in Fiberglass exhibit at the Petersen Museum. The other half will be there until Oct. 3.

Read back issues of the Bombsight. Go to our LA chapter webpage: www.buickclub.org/losangeles and click on "Bombsight".

Paul Moschel



Now - at the Petersen Museum



1. 1947 copy of the Italian Cisitalia 202 GT
2. 1954 Bangert-Manning body over a Ford V-8
3. 1952 Maverick (Designer, Sterling Gladwin)
4. 1971 Pegaso Z-102 (made in Spain)
5. 1956 Volvo (prototype made in the US)
6. 1953 Corvette (American icon, in production)
7. 1974 Dutcher steam car made in San Diego



Photos by Carl Pevey



8. 1958 Devin-made race car (#49)
9. 1971 copy of a De Tomaso Pantera
10. 1957 highly modified Buick/Oldsmobile
11. 1953 Al Bosley's Chrysler Hemi (160 mph)
12. 1960 Tiburon (Henry Covington's "wedge")
13. 1936 "Topper" car (now highly modified)
14. 1951 Scorpion (made in Orange County)
15. 1949 Delahaye (Owner, Marge Petersen)
16. 1963 Studebaker Avanti
17. 1960s Bruce Meyers' Manx dune buggy

